Ghost Hill Infant and Nursery School Progression of Writing Knowledge and Skills

	Nursery	Reception	Year 1	Year 2
Instructions	I can make up stories, play	I can hold a pencil effectively in	I can use numbers or bullet points	I can use numbers or bullet points to
	scenarios, and drawings in	preparation for fluent writing –	to order.	order.
	response to experiences, such as	using the tripod grip in almost		
	outings.	all cases;	I can use imperative verbs. E.g.	I can use imperative verbs. E.g.
			spread.	spread.
	I can sometimes give meaning to	I can use a range of small tools,		
	my drawings and paintings.	including scissors, paint brushes	Sentences do not include	Sentences do not include pronouns
		and cutlery;	pronouns and are written	and are written impersonally.
	l ascribe		impersonally.	
	meanings to signs, symbols and	I can begin. to show accuracy		I can use simple adverbs e.g. quickly,
	words that I see in different	and care when drawing.		slowly.
	places, including those I make			
	myself.	I can write recognisable letters,		I can use simple noun phrases e.g.
		most of which are correctly		long stick.
	I include mark making and early	formed;		
	writing in play.			
		I can spell words by identifying		
	I can imitate adults' writing by	sounds in them and		
	making continuous lines of shapes	representing the sounds with a		
	and symbols (early writing) from	letter or letters;		
	left to right.	l and contra alternate allegations		
		I can write simple phrases and		
	I can attempt to write my own	sentences that can be read by		
	name, or other names and words,	others.		
	using combinations of lines, circles and curves, or letter-type			
	shapes			
	Silapes			
	I can show interest in letters on a			
	keyboard, identifying the initial			
	letter of my own name and other			
	familiar words			
	Tallimat Words			

	I can begin to make letter-type shapes to represent the initial sound of my own name and other familiar words.			
Recounts-Diary entries, experiences, sports reports.	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words	I can hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can write in the first person. I can write in the past tense. I can group ideas together to create a time sequence. I can use simple connectives.	I can write in the first person. I can write in the past tense. I can group ideas together to create a time sequence. I can use simple noun phrases. I can use simple adverbs. I can use a subject verb.

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Non-Chronologic al reports	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words	I can hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can group ideas together for similarity. I can attempt writing in the third person. I can use simple connectives.	I can attempt writing in the third person. I can use simple noun phrases. I can use some modal verbs. I can include a brief introduction and conclusion.

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Letters	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words	I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can group sentences in time sequence. I can write sentences using simple pronouns and connectives.	I can write a brief introduction and conclusion. I can write in the past tense. I can use some modal verbs. I can use simple adverbs. I can use simple noun phrases.

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Persuasion	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words	I can hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can group ideas together. I can write in the first person. I can use simple connectives.	I can write a brief introduction and conclusion. I can write in the present tense. I can group my ideas. I can use some modal verbs. I can use simple adverbs. I can use simple noun phrases. I can use ambitious adjectives. I can use a rhetorical question.

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Biography	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words	I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can group my ideas together in time order. I can write in the first person. I can write in the past tense. I can write with 1 or a group of participants in mind e.g. I/we. I can use simple connectives.	I can write a brief introduction and conclusion. I can group ideas together. I can write in chronological order and use connectives that signal time. I can write in the past tense. I can use modal verbs. I can use simple adverbs. I can use simple noun phrases.

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Balanced Argument	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes	I can hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can write in the first person. I can group ideas together for similarity. I can use simple connectives.	I can write a brief introduction & conclusion. I can write in an impersonal style. I can organise the main ideas for my argument into groups. I can include some modal verbs, e.g. should, would. I can use simple adverbs for time e.g. yesterday, last week. I can use rhetorical questions. I can use simple noun phrases e.g. angry Dad I can use ambitious adjectives to grab the readers attention.

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	I can begin to make letter-type shapes to represent the initial sound of my own name and other familiar words.			
Newspaper	I can make up stories, play scenarios, and drawings in response to experiences, such as	I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost	I can begin to describe what has happened. I can attempt to write in the	I can include a brief introduction & conclusion. I can write in the past tense.
	outings.	all cases;	third person.	real write in the past tense.
	I can sometimes give meaning to my drawings and paintings.	I can use a range of small tools, including scissors, paint brushes and cutlery;	I can group sentences in time sequence.	I can organise the main ideas into groups.
	I ascribe meanings to signs, symbols and words that I see in different places, including those I make	I can begin. to show accuracy and care when drawing.	I can use simple connectives to construct simple sentences. e.g. and, but, then.	I can use sequencing techniques – time related -words.
	myself.	I can write recognisable letters, most of which are correctly		I can include a photo with a caption.
	I include mark making and early	formed;		I can use some modal verbs.
	writing in play. I can imitate adults' writing by	I can spell words by identifying sounds in them and		I can use simple adverbs e.g. yesterday, today.
	making continuous lines of shapes and symbols (early writing) from left to right.	representing the sounds with a letter or letters;		I can use simple noun phrases e.g. red shoes.
	I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type	I can write simple phrases and sentences that can be read by others.		
	shapes			

	I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words I can begin to make letter-type shapes to represent the initial sound of my own name and other familiar words.			
Stories	I can make up stories, play scenarios, and drawings in response to experiences, such as outings. I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes	I can hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and sentences that can be read by others.	I can signal the beginning or end of a narrative e.g. one day. I can group ideas together for similarity. I can attempt to write in the third person. e.g. The wolf was hiding. I can write in the appropriate tense. (mainly with consistency) e.g. Goldilocks was Jack is I can use simple sentences that start with a pronoun & verb e.g. He went home. I can use simple connectives e.g. but, then. so	I can organise my sentences in chronological order and use time related words. E.g Finally I can divide the narrative into sections and might mark these by paragraphs. I can use connections between sentences and make reference to characters e.g. Peter and Jane/ they. I can use connections between sentences and they indicate extra information e.g. but they got bored or indicate concurrent events e.g. as they were waiting I can include subject/verb sentences. e.g. He was They were I can use simple connectives. I can use speech- like expressions in dialogue e.g. Chill out! I can use simple adverbs e.g. quickly, slowly.

	I can show interest in letters on a keyboard, identifying the initial letter of my own name and other familiar words I can begin to make letter-type shapes to represent the initial sound of my own name and other familiar words.			Use simple noun phrases e.g. massive field
Punctuation	I can make up stories, play scenarios, and drawings in response to experiences, such as outings.	I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;	I can use spaces to separate words. I can begin to use full stops.	I can use spaces that reflect the size of the letters. I can use full stops correctly.
	I can sometimes give meaning to my drawings and paintings. I ascribe meanings to signs, symbols and words that I see in different places, including those I make myself. I include mark making and early writing in play. I can imitate adults' writing by making continuous lines of shapes and symbols (early writing) from left to right.	I can use a range of small tools, including scissors, paint brushes and cutlery; I can begin. to show accuracy and care when drawing. I can write recognisable letters, most of which are correctly formed; I can spell words by identifying sounds in them and representing the sounds with a letter or letters; I can write simple phrases and	I can begin to use exclamation marks. I can use capital letters for start of sentence, names, personal pronouns. I can read words with contractions.	I can use question marks correctly. I can use exclamation marks correctly. I can use capital letters correctly. I can use apostrophes for contractions. I can use possessive apostrophes for singular nouns. I can use commas to separate items in lists.
	I can attempt to write my own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes	sentences that can be read by others.		

key lett	an show interest in letters on a yboard, identifying the initial ter of my own name and other miliar words		
sha sou	an begin to make letter-type apes to represent the initial und of my own name and other miliar words.		